

**ARTIST-IN-RESIDENCE (A.I.R) PROGRAM:
2006-2007 season - Grand Canyon National Park**

COMMON QUESTIONS AND ANSWERS

Application Questions:

- *When is the deadline?* For the 2006 -2007 season, applications must be postmarked no later than April 1st, 2006. Applications postmarked April 2nd or later will NOT be accepted.
- *What if I want to send more samples of my artwork than asked for on the entry form?* Artists submitting more than what is called for will be ELIMATED from consideration.
- *What about submissions for multidiscipline (or multi media) artists?* Submit appropriate samples as suggested on the application checklist for the specific artistic disciplines, which is used for your multidiscipline approach.
- *How many applications do you receive?* This is variable from year to year. For the 2004-2005 season, the we received 14 applications. For the 2005-2006 season we received 56 applications.
- *Is there an application fee?* No, not yet.
- *Can I reapply if I have been an artist in residence in the past at Grand Canyon?* Yes, however, you will have to meet additional criteria to be selected. *What criteria is that?* Your proposed project must be substantially different than what you've done in the past and the judging panel must feel it to be a significant contribution to Grand Canyon National Park (GCNP.)
- *What is a "List of Professional Works"?* List any artwork you have been commissioned to create, have exhibited or that you feel captures your best artistic creations. Artists do NOT need to list all their creative works.
- *Do I have to know in advance, what project I will work on for my donated piece of artwork, if selected?* No, but it is very helpful to have some ideas to discuss in your application.
- *Can I use the residency to finish up an art piece or written material I have already started?* No, such applicants will be eliminated. Artists are to use the residency as inspiration for new artwork, inspired by their experience in GRCA, and which communicates the values of national parks.

General Questions:

- *Am I required to give a public presentation, if I am selected?* Yes, artists are required to give two formal evening public presentations of 45 – 60 minutes during their residency, as well as informal presentations as they create their work (minimum 8 hour total during the three weeks). No exceptions.
- *How long is each residency?* 3 weeks. Artists arrive on a Sunday afternoon after 2 p.m. and must vacate 3 weeks later by noon on a Saturday.
- *When does the program begin and end?* The first artist in the fall season should arrive on the second to last Sunday of September 2006 and work three weeks. (The North Rim is closed from October 15th – mid-May when the whole North Rim closes for the winter season). The second artist for spring arrives mid May 2007 and resides three weeks. The third artist for summer will arrive mid-July 2007 and reside three weeks.
- *How long to I have to complete my final work of art and return it to the Grand Canyon?* 12 months from your last day of residency.

Selection Procedures questions:

- *Who decides how which artists will participate in the program?* GCNP uses a panel of five professional / amateur artists each year to review applications and art samples. Each year an attempt is made to have the judging panel made up of: 1- a visual artist, 2 – a photographer, 3- a writer, 4- a performing artist or musician and, 5 – a multidisiplined artist.
- *How many artists are selected?* For the 2006-2007 season program, we will select 5 artists (including 2 alternates) .
- *When will I know if I have been selected?* By late June. We will call selected artists and notify those not selected by mail.
- *Are applications materials returned?* Art samples are returned except to writers.
- *What are the selection criteria?* Candidates will be selected based on:
 - Statement of Intent (25%), limited to one page addressing: the potential of the residency for their professional growth, the specific focus of their project, if they know it, and the relevancy of their artwork and and/or proposed project to the natural and cultural resources of Grand Canyon National Park.
 - Artistic Content and Appropriateness to a national park (25%).
 - Artistic Merit, Quality and Technical Ability (50%)

Accommodation questions:

There is no guarantee what type of housing will be provided to the resident, it might be a historic cabin or a government travel trailer. It will however have a bathroom, double bed, shower and small living / kitchen area.

- *Can I bring my family, a spouse or friend?* Absolutely. The cabin can accommodate about 2 people for sleeping, before resorting to the floor. The travel trailer will not be so roomy.
- *Do I need a car?* It is highly recommended that artists have a car – to buy groceries, and to realistically get around the Park to experience it to the fullest. The North Rim is 60 miles to the nearest town of Fredonia, AZ.
- *Is the cabin /trailer accessible for the disabled?* No, however, such artists will receive equal consideration and will not be excluded from participating in the program. If selected, the Park will make alternative arrangements for accessible accommodations.
- *How many people can stay at the cabin?* The rustic cabin is around 600 square feet and is divided into 2. The small carpeted bedroom has one queen size bed (no sheets provided) and basic furniture, and an adjoining bathroom, shower. The kitchen has a gas stove, refrigerator, dining table, linoleum floor, sink and bench.
- *Is the cabin / trailer fully furnished?* All the basics (except grocery food) are provided for. The accommodation will have basic furniture, refrigerator, stove/oven, heating. Linens are not provided. Artists must provide their own food at their expense.
- *Who is responsible for cleaning the cabin / trailer?* The artist in resident is responsible for cleaning her / his accommodation and a check out procedure will verify that no damage has been done to the government quarters during the residency. The artist is liable for any damages or clean-up expenses.
- *Does the cabin / trailer have a phone, TV or radio?* No, none of these. Cell phones are unreliable at the North Rim.
- *What is the elevation of the North Rim?* Roughly 8,000 feet.